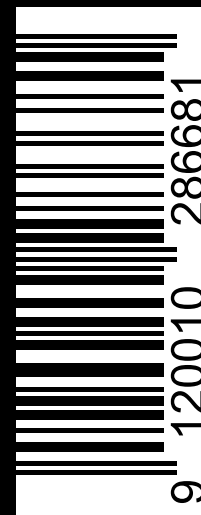


MIOKO YOKOYAMA (*1989)

- | | | |
|----------|--|-----------------|
| 1 | Mineralization (2023)
for flute, bass clarinet, violin, and cello | 13:37 |
| 2 | Game of Metal (2017)
for piano solo | 04:19 |
| 3 | Circular Spell (2018)
for cello solo | 14:02 |
| 4 | There are always flowers (2021)
for alto saxophone, violin, viola, cello and piano | 17:36 |
| | | TT 49:14 |



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Uusinta Ensemble **1**, **4**
Emil Holmström, piano **2**
Markus Hohti, cello **3**



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