

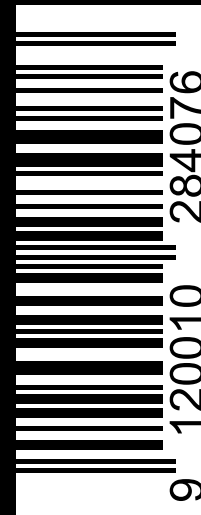
HUCK HODGE (*1977)

CD 1 epipedōn

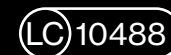
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|-----|--|-------|
| 1 | The Topography of Desire (2016) for string quartet | 26:58 |
| 2-6 | Fracture (2019) for percussion and piano | 28:25 |
| | TT | 55:27 |

CD 2 epiphaneia

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|-----|---|-------|
| 1-2 | Early Lyrics (2004) for soprano, ensemble and electronics | 10:44 |
| 3 | Sigmund dreams of the earth (2021) for soprano and piano | 10:48 |
| 4-7 | La gran soledad (2024) for string quartet | 33:13 |
| | TT | 54:51 |



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CD 1

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| 1 | Daedalus Quartet |
| 2-6 | Bonnie Whiting, percussion
Cristina Valdés, piano |

CD 2

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|-----|---|
| 1-2 | Tony Arnold, soprano
Talea Ensemble
James Baker, conductor
Huck Hodge, electronics |
| 3 | Carrie Henneman Shaw, soprano
Cristina Valdés, piano |
| 4-7 | Mivos Quartet |

